

10th JPS INTERNATIONAL SALON 2021



2021-1087

2020/FIP/
164/2020

L210022

2021/109

SECTIONS

1. Open Monochrome - (PIDM)
2. Open Color - (PIDC)
3. Nature – (ND)
4. Photo Travel – (PTD)
5. Photo Journalism-(PJD)

SALON CALENDAR

Closing Date: 14TH FEB 2021
Judging Date: 20 & 21 FEB 2021
Notification on Website: 28 FEB 2021
Date of Exhibition: 15 MARCH 2021
Submission of EDAS : 20 MARCH 2021
Dispatch of Catalogues & Awards: 10 MAY 2021
Online Gallery Posted by: 15th MARCH 2021

PANEL OF JURY

1. **Mr. Sudhir Saxena (Monochrome, Nature, Photo Travel)**
(EFIAP/S, ARPS)
2. **Mr. Shivji Joshi (Monochrome, Color, Photo Travel)**
(AFIAP, Hon. FIP)
3. **Mr. SUNIEL MARATHE (Monochrome, Color, Nature, Photo Travel, Photo Journalism)**
(GMPSA, ARPS, EFIAP GOLD, GAIUP, GPU-Hermes, GPU/CR-4, cMOL, ECPE, GAPS, FFIP, FPSI/MONO/COLOR, FSoF, ESoF, Hon.GMGNG, Hon.MTPAS, Hon.FAVAA, Hon.GPA-PESGSPC, Hon.CPE, Hon.FAIM)
4. **Mr. SARVESH JOSHI (Color, Photo Journalism)**
(EFIAP)
5. **Mr. Om Prakash Kalla (Nature, Photo Journalism)**
(AFIAP,EFIP)

PARTICIPATION FEES

Sections	Indian Entrant	Foreign Entrant
All FiveSections	INR 1100	\$15USD

EARLY BIRD DISCOUNT (BEFORE 15TH JANUARY)

ALL SECTION FOR INDIAN (INR 825/-) FOR FOREIGN ENTRANT (\$ 11)

CLUB DISCOUNT OF 25% WILL BE GIVEN FOR 5 OR MORE PARTICIPANT.

For Foreign Entrants:

Entry fees have to be sent online through PAYPAL only to vyas.taradevi@gmail.com

For Indian Entrants:

For INDIAN Entrants, Entry fee shall be paid by online bank transfer

Bank Account Details:

BANK: ICICI BANK
ACCOUNT HOLDER: JODHANA PHOTOJOURNALIST SOCIETY
BRANCH: TAKIYA CHAND SHAH MARKET, SOJATI GATE
A/C TYPE: SAVING ACCOUNT
A/C NUMBER: 683101700604
IFSC CODE: ICIC0006831

Please inform us after payment by email to jpspayment@gmail.com with transfer details for updating database. For any communication and salon related correspondences you may contact SALON SECRETARY on below given address.

Mr. MANISH VYAS,

Mr. RAMJI VYAS,

Hon. PESGSPC

AFIAP, ESFIP, Hon. PESGSPC

SALON SECRETARY/ WEBMASTER

SALON CHAIRMAN

GULAB BHAWAN, NEAR GAYATRI TEMPLE

GULAB BHAWAN, NEAR GAYATRI TEMPLE

KABUTRON KA CHOWK,

KABUTRON KA CHOWK,

JODHPUR-342001, RAJASTHAN, INDIA

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Mobile: +91 80790-77507

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AWARDS

- TOTAL 122 AWARDS -

OPEN MONOCHROME	OPEN COLOR	NATURE	PHOTO TRAVEL	PHOTO JOURNALISM
PIDM	PIDC	ND	PTD	PJD
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
GPU GOLD	GPU GOLD	GPU GOLD	GPU GOLD	GPU GOLD
-	ICS GOLD	-	-	-
5 JPS GOLD	5 JPS GOLD	5 JPS GOLD	5 JPS GOLD	5 JPS GOLD
5 FIP RIBBON	5 FIP RIBBON	5 FIP RIBBON	5 FIP RIBBON	5 FIP RIBBON
3 PSA HM	3 PSA HM	3 PSA HM	3 PSA HM	3 PSA HM
2 GPU HM	2 GPU HM	2 GPU HM	2 GPU HM	2 GPU HM
	6 ICS HM			
5 JPS CM	5 JPS CM	5 JPS CM	5 JPS CM	5 JPS CM

Condition of Entry

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules

PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

Other RULES & REGULATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

1. Online Entry will be accepted through <http://www.jpsjodhpur.com> only.

2. **IMAGE SIZE:** Length for horizontal image longest side must be **1920 pixels**. Length for vertical image longest side must be **1080 pixels**. The image file must be in JPEG format. Please submit images with **300 dpi** resolution & color space **sRGB**. File size of the Image should **not exceed 2MB**.

3. **IMAGE TITLE:** Titles should not be more than 35 characters. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

"The Exhibition is responsible for monitoring entries and screening for invalid titles. Exhibitions must not create titles for entrants. Entrants submitting images with invalid titles should be given an opportunity to provide valid titles. If no titles are received by the judging, the entries should not be presented to the judges and the entry fees refunded to the entrant. Acceptances with invalid titles will not be validated for PSA Star Ratings or included in the annual Who's Who publication. Exhibitors will hold the Exhibition responsible when their acceptances are not validated, so it is in the best interest of the Exhibition to enforce this requirement by not submitting such entries to the judges in the first place."

4. **Maximum 4 images may be entered in each section.** Total 20 Images can be submitted. An entrant's four images will be displayed on a Panasonic Plasma Full HD LED screen of native resolution 1920 X 1080.

5. NO ALTERATION FOR NATURE , PHOTO TRAVEL IMAGES AND PHOTO JOURNALISM

6. All final work must be photographic digital file.
7. Upto 25% of Acceptance will be given on total received entries.
8. Monochrome images will not be allowed in PIDC, ND, PTD. It will only be allowed in PIDM and PJD (Photojournalism).
9. Each image must have a unique title. Once an image has been accepted in a PSA/FIAP/ICS/GPU Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image-
 - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
10. No title or identification of the maker shall be visible anywhere on the face of an image.
11. All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.
12. The judging will be take place ONSITE/ONLINE (Due to COVID-19 Attack, if the situation is not under control). The Judging will be done on Panasonic Plasma Full HD LED color monitor with native resolution 1920 X 1080. Digital exhibition of the award winning/accepted images will be held at the prestigious Ustaad Ganeshi Lal Vyas Mini Auditorium from 19th AUG to 28th June, 2018
13. Results will be sent by email as well as published on website **www.jpsjodhpur.com**. A PDFcatalogue will be sent to all participants who paid entry fees and also it will be available on website at login panel.
11. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. All Acceptances are eligible for statistics applicable to FIAP, PSA and FIP.
12. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
13. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
14. Submission of Entries to the Salon implies acceptance of the above regulations.
15. Participants are requested to send their entries, entry fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for judging.

16. Please read the above regulations carefully and try to avoid unnecessary correspondence. Still for further queries, if any, kindly contact us at jpsjodh@gmail.com or vyasramji@gmail.com

17. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

18. "Image alteration and computer generation: Except for the restrictions on Nature images described in the Nature definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted."

19. Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

20. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

21. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

22. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

23. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

24. All accepted and awarded images will be available in web gallery on our website.

26. WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

Monochrome images may not be entered in PID Color sections.

PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

PSA Photojournalism definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

NOTE: Normal processing "changes" such as dodging and burning, selective sharpening, increasing brightness/contrast, use of "shadow/highlight", increasing vibrance/saturation etc are permitted, but apart from converting the whole image to greyscale monochrome, colors may not be changed in any part of the image.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

A Member of FIP is an indirect member of FIAP
FIP 2018-132-2019



Special recognition
Join FIP

FEDERATION OF INDIAN PHOTOGRAPHY
The Central National Body of Photography in India
Member : Federation International de L'Art Photographique (F.I.A.P.)
9th Rajendra Nagar, Patna
+91-9835021092

The sponsors of this International Exhibition of Photography have been awarded Recognition by the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

This salon has received Recognition of



Image Colleague Society International (ICS) - USA,
a non profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.
Acceptances and awards received from ICS members
are credited towards the ICS and affiliated clubs' distinctions

CONTACT

For your application

DIRECTOR OF ICS RECOGNITION SERVICE
Tony Le Kim Thuan, APSA, HonEFIAP, HonFICS, ICS/Safiri
E-mail: tonyle@icsphoto.us

For general advice and guidance

DEPUTY DIRECTOR OF ICS RECOGNITION SERVICE
Andreas L Andreou, EFIAP/d1, HonEFIAP, HonFICS, PISF
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For salon promotion

CHAIRMAN OF ICS RECOGNITION SERVICE & SALON PROMOTION
Mahfuzul Hasan Bhuiyan, HonFICS, EFIAP, ESFIAP, Hon.SSS
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www.icsphoto.us

**Love and Friendship, Global Photo Inspiration
Through The Universal Language of photography
ICS Changes Your Dreams**



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com