



2022/221

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2021/FIP/249/2022 ICS/2022/227

11th JPS INTERNATIONAL SALON 2022

CONTACTS

1. Email : jpsjodh@gmail.com
2. Website : www.jpsjodhpur.com

SECTIONS

1. Open Monochrome - (PIDM)
2. Open Color - (PIDC)
3. Nature – (ND)
4. Photo Travel – (PTD)
5. Photo Journalism-(PJD)

FEES

PARTICIPATION FEES

Sections	Indian Entrant	Foreign Entrant
Three Sections	INR 1000	\$ 13 USD
All Five Sections	INR 1500	\$ 18 USD

EARLY BIRD DISCOUNT (BEFORE 1St JUNE 22)

ALL SECTION FOR INDIAN (INR 1000/-) FOR FOREIGN ENTRANT (\$ 13)

DISCOUNT

- GROUP ENTRY :**
- More than 10 participants : 20% (all five sections)**
 - More than 15 participants : 30% (all five sections)**

For Foreign Entrants:

Entry fees have to be sent online through PAYPAL only to vyas.taradevi@gmail.com

For Indian Entrants:

For INDIAN Entrants, Entry fee shall be paid by online bank transfer

Bank Account Details:

BANK: ICICI BANK
ACCOUNT HOLDER: JODHANA PHOTOJOURNALIST SOCIETY
BRANCH: TAKIYA CHAND SHAH MARKET, SOJATI GATE
A/C TYPE: SAVING ACCOUNT
A/C NUMBER: 683101700604
IFSC CODE: ICIC0006831

Please inform us after payment by email to jpspayment@gmail.com with transfer details for updating database. For any communication and salon related correspondences you may contact SALON SECRETARY on below given address.

Mr. MANISH VYAS,

Hon. PESGSPC

SALON SECRETARY

GULAB BHAWAN, NEAR GAYATRI TEMPLE

KABUTRON KA CHOWK,

JODHPUR-342001, RAJASTHAN, INDIA

Mobile: +91 80790-77507

Email: jpsjodh@gmail.com

Mr. RAMJI VYAS,

AFIAP, ESFIP, Hon. PESGSPC

SALON CHAIRMAN

GULAB BHAWAN, NEAR GAYATRI TEMPLE

KABUTRON KA CHOWK,

JODHPUR-342001, RAJASTHAN, INDIA

Mobile: +91 9829212909

Email: vyasramji@gmail.com

WEB MASTER

Raju Sutradhar

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Mobile - +91 92500 55880

SALON CALENDAR

Closing Date: 18 JULY 2022

Judging Date: 23 & 24 JULY 2022

Notification on Website: 28 JULY 2022

Date of Exhibition: 19 AUGUST 2022

Submission of EDAS : 19 AUGUST 2022

Dispatch of Catalogues & Awards: 9 OCTOBER 2022

Online Gallery Posted by: 19 AUGUST 2022

PANEL OF JURY

1. **Mr. Sudhir Saxena (India) (Monochrome, Color, Nature,)**
(EFIAP/S, ARPS)

2. **Mr. Shivji Joshi (India) (Monochrome, Color, Photo Travel)**
(AFIAP, Hon. FIP)

3. **Mr. SAMEER MADHUKAR MOHITE (India) (Monochrome, Color, Nature, Photo Travel, Photo Journalism)**

4. **Mr H SATES (India) (Nature, Photo Travel)**
(MFIAP)

5. **Mr. Om Prakash Kalla (India) (Photo Journalism)**
(AFIAP,EFIP)

6. **Mr MANOJ BOHRA (India)(Photo Journalism)**

AWARDS

- TOTAL 133 AWARDS -

OPEN MONOCHROME	OPEN COLOR	NATURE	PHOTO TRAVEL	PHOTO JOURNALISM
PIDM	PIDC	ND	PTD	PJD
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
-	ICS GOLD	-	-	-
7 JPS GOLD	7 JPS GOLD	7 JPS GOLD	7 JPS GOLD	7 JPS GOLD
5 FIP RIBBON	5 FIP RIBBON	5 FIP RIBBON	5 FIP RIBBON	5 FIP RIBBON
3 PSA HM	3 PSA HM	3 PSA HM	3 PSA HM	3 PSA HM
2 FIAP RIBBON	2 FIAP RIBBON	2 FIAP RIBBON	2 FIAP RIBBON	2 FIAP RIBBON
	6 ICS HM			
5 JPS CM	5 JPS CM	5 JPS CM	5 JPS CM	5 JPS CM

1 FIAP BLUE BADGE (1 BLUE PIN)

OPEN MONOCHROME	OPEN COLOR	NATURE	TRAVEL	PHOTO JOURNALISM
Sudhir Saxena EFIAP/S, ARPS	Sudhir Saxena EFIAP/S, ARPS	H. Satish EFIAP	Samir Madhukar Mohite	Samir Madhukar Mohite
Samir Madhukar Mohite	Samir Madhukar Mohite	Samir Madhukar Mohite	Shivji Joshi AFIAP, Hon. FIP	Omji Kalla AFIAP, EFIP
Shivji Joshi AFIAP, Hon. FIP	Shivji Joshi AFIAP, Hon. FIP	Sudhir Saxena EFIAP/S, ARPS	Sudhir Saxena EFIAP/S, ARPS	Manoj Bohra AFIAP

CATALOGUE

Online PDF Catalogues on Website : 9 OCTOBER 2022

Other RULES & REGULATION

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

1. Online Entry will be accepted through <http://www.jpsjodhpur.com> only.
2. **IMAGE SIZE:** Length for horizontal image longest side must be **1920 pixels**. Length for vertical image longest side must be **1080 pixels**. The image file must be in JPEG format. Please submit images with **300 dpi** resolution & color space **sRGB**. File size of the Image should **not exceed 2MB**.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

Distribution of images will be in the same round order as submitted by the entrant.

JUDGING METHOD :

1. Judging will be remote off-line.
2. The equipment or computer used by the individual judge should have minimum 1920x1080 px resolution and 19 inch screen size.
3. We are assuring that all judges will be using equipment capable of displaying images at 100%.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Protection of Entrants' Personal information

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being

sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

DEFINITIONS :

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these divisions.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

FIAP/PSA Nature Definition

There is a new Nature definition for 2022 PSA recognised exhibitions. Exhibitions are encouraged to offer Wildlife Sections, or at least award the PSA Wildlife Medal in a PJ General section. There are three versions of the Nature Definition. Copy and paste the one that applies to your exhibition.

- 1 Nature Sections without any awards for Wildlife
- 2 Nature Sections with specific awards for Wildlife images
- 3 Nature Wildlife Sections

Nature sections without any awards for Wildlife

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Nature Sections with awards for Wildlife

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

WILDLIFE PHOTOGRAPHY

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

(a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.

(b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.

(c) Botanical organisms may not be removed from their natural environment for the purpose of photography.

(d) Images that have been staged for the purpose of photography are not allowed.

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Definition for Wildlife Sections

PSA/FIAP Nature/Wildlife Definition

Images in Wildlife sections of exhibitions must meet the following conditions:

(a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.

(b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.

(c) Botanical organisms may not be removed from their natural environment for the purpose of photography.

(d) Images that have been staged for the purpose of photography are not allowed.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

When a separate wildlife section is not offered but a wildlife award is offered, the form for submitting Nature entries must include provisions for the entrant to certify that each photograph so designated complies with both the general nature definition and the wildlife definition.

If any theme sections in Nature are being offered, Exhibitions must make it clear that the Nature definition applies to these Nature theme sections, and give a clear description of what images are appropriate for any such theme. If you are uncertain of the suitability of any Nature theme contact the Nature Exhibition Standards Director at <mailto:nd-esd@psaphoto.org> for advice

There is much confusion over whether borders are allowed in Nature images. Exhibitions may wish to avoid this confusion, in accordance with ES-D4 allowing exhibitions to add additional restrictions, by adding one of the two following statements as appropriate.

PSA Photojournalism definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible. Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural. Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

RULES:

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal

to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA:

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these.

Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE :

PSA NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

FIAP NOTICE:

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

Disqualification Norms :

Barred entrants from PSA will not be allowed in this circuit. Images which do not adhere to section definition shall be liable to be disqualified. Images with 2-4 pixel border is allowed in restricted sections.

IMPORTANT: Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation have de facto ticked that box.

- "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website,
- A mixed entry of slides and digital images in the same section are not allowed
- The Jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the

Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

Please read the above regulations carefully and try to avoid unnecessary correspondence. Still for further queries, if any, kindly contact us at jpsjodh@gmail.com or vyasramji@gmail.com

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP

2022/226



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

**A Member of FIP is an indirect
member of FIAP**

2021/FIP/249/2022



Special recognition

Join FIP

FEDERATION OF INDIAN PHOTOGRAPHY
The Central National Body of Photography in India
Member : Federation International
de L'Art Photographique (F.I.A.P.)
9th Rajendra Nagar, Patna
+91-9835021092

The sponsors of this International Exhibition of Photography
have been awarded Recognition by PSA, the world's largest
patron of international photographic exhibitions. PSA,
although it has provided recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized
sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide
PSA Who's Who of Photography and credited towards the PSA Distinctions of
PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all
its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA,
contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

This salon has received Recognition of



**Image Colleague Society International (ICS) - USA,
a non profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.**

**Acceptances and awards received from ICS members
are credited towards the ICS and affiliated clubs' distinctions**

CONTACT

For your application

DIRECTOR OF ICS RECOGNITION SERVICE

Tony Le Kim Thuan, APSA, HonEFIAP, HonFICS, ICS/Safiiri

E-mail: tonyle@icsphoto.us

For general advice and guidance

DEPUTY DIRECTOR OF ICS RECOGNITION SERVICE

Andreas L Andreou, EFIAP/d1, HonEFIAP, HonFICS, PISF

E-mail: andreaslandreou@hotmail.com

For salon promotion

CHAIRMAN OF ICS RECOGNITION SERVICE & SALON PROMOTION

Mahfuzul Hasan Bhuiyan, HonFICS, EFIAP, ESFIAP, Hon.SSS

E-mail: mh_rana@yahoo.com

www.icsphoto.us

**Love and Friendship, Global Photo Inspiration
Through The Universal Language of photography
ICS Changes Your Dreams**