



PSA 2024-1005



FIAP 2024/037



FIP/2024/005



ICS2024/118

12th JPS INTERNATIONAL SALON 2024

CONTACTS

Salon Chairman : Mr. Ramji Vyas, (Hon. PESGSPC, AFIAP, ESFIP, Hon. PESGSPC)

Salon Secretary : Servesh Joshi (EFIAP)7

Postal Address : GULAB BHAWAN, NEAR GAYATRI TEMPLE, KABUTRON KA CHOWK, JODHPUR-342001, RAJASTHAN, INDIA

Mobile : +91 80790-77507, +91 9829212909

Salon Email : jpsjodh@gmail.com

Chairman Email : vyasramji@gmail.com

Website : www.jpsjodhpur.com

WEB MASTER

Raju Sutradhar

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SECTIONS

1. Open Monochrome - (PIDM)
2. Open Color - (PIDC)
3. Nature – (ND)
4. Photo Travel – (PTD)
5. Photojournalism-(PJD)

FEES

PARTICIPATION FEES

Sections	Indian Entrant	Foreign Entrant
Three Sections	INR 1500	\$ 16 USD
All Five Sections	INR 1800	\$ 20 USD

EARLY BIRD DISCOUNT (BEFORE 18th DECEMBER 2023)

ALL SECTION FOR INDIAN (INR 1500/-) FOR FOREIGN ENTRANT (\$ 15)

DISCOUNT GROUP ENTRY :

More than 10 participants : 20% (all five sections)

More than 15 participants : 30% (all five sections)

For Foreign Entrants:

Entry fees have to be sent online through PAYPAL only to vyas.taradevi@gmail.com

For Indian Entrants:

For INDIAN Entrants, Entry fee shall be paid by online bank transfer

Bank Account Details:

BANK: ICICI BANK

ACCOUNT HOLDER: JODHANA PHOTOJOURNALIST SOCIETY

BRANCH: TAKIYA CHAND SHAH MARKET, SOJATI GATE

A/C TYPE: SAVING ACCOUNT

A/C NUMBER: 683101700604

IFSC CODE: ICIC0006831

Please inform us after payment by email to jpsjodh@gmail.com with transfer details for updating database. For any communication and salon related correspondences you may contact SALON SECRETARY on below given address.

SALON CALENDAR

Closing Date: 18 JANUARY 2024

Judging Date: 23 & 24 JANUARY 2024

Notification on Website: 31 January 2024

Date of Exhibition: 23 FEBUARY 2024

Submission of EDAS : 23 FEBUARY 2024

Catalogues and Awards are to be posted by: 24th March 2024

Report card date : 31st January 2024

Online Gallery Posted by: 23 FEBUARY 2024

PANEL OF JURY

MONOCHROME	COLOUR	NATURE	PHOTO TRAVEL	JOURANLISM
Sudhir Saxena (India) (EFIAP/S, ARPS)	Sudhir Saxena (India) (EFIAP/S, ARPS)	Sudhir Saxena (India) (EFIAP/S, ARPS)		
Shivji Joshi (India) (AFIAP, Hon. FIP)			Shivji Joshi (India) (AFIAP, Hon. FIP)	Shivji Joshi (India) (AFIAP, Hon. FIP)
	DR Barun Kumar Sihna(India) MFIAP, ESFIAP, Hon. FIP, ARPS, Hon. FICS, FAPU, Hon. MFIP (N)	DR Barun Kumar Sihna(India) MFIAP, ESFIAP, Hon. FIP, ARPS, Hon. FICS, FAPU, Hon. MFIP (N)	DR Barun Kumar Sihna(India) MFIAP, ESFIAP, Hon. FIP, ARPS, Hon. FICS, FAPU, Hon. MFIP (N)	
	Adit Agarwala (India) (EFIAP/Gold, FRPS, EFIP, FAPU, GPA.PESGSPC)		Adit Agarwala (India) (EFIAP/Gold, FRPS, EFIP, FAPU, GPA.PESGSPC)	Adit Agarwala (India) (EFIAP/Gold, FRPS, EFIP, FAPU, GPA.PESGSPC)
KHUSHWANT SINGH SARDALIA (India) (EPSA)		KHUSHWANT SINGH SARDALIA (India) (EPSA)		KHUSHWANT SINGH SARDALIA (India) (EPSA)

AWARDS

- TOTAL 133 AWARDS -

OPEN MONOCHROME	OPEN COLOR	NATURE	PHOTO TRAVEL	PHOTO JOURNALISM
PIDM	PIDC	ND	PTD	PJD
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
-	ICS GOLD	-	-	-
1 JPS GOLD	1 JPS GOLD	1 JPS GOLD	1 JPS GOLD	1 JPS GOLD
5 FIP RIBBON	5 FIP RIBBON	2 FIP RIBBON	4 FIP RIBBON	2 FIP RIBBON
3 PSA HM	3 PSA HM	3 PSA HM	3 PSA HM	3 PSA HM
2 FIAP RIBBON	2 FIAP RIBBON	2 FIAP RIBBON	2 FIAP RIBBON	2 FIAP RIBBON

No more than 10% of the acceptances can receive medals/awards.

1 FIAP BLUE BADGE (1 BLUE PIN)

CATALOGUE

Online PDF Catalogues on Website : 23 FEBUARY 2024

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

SIZE LIMITS & FILE DIMENSIONS

1. Online Entry will be accepted through <http://www.jpsjodhpur.com> only.
2. **IMAGE SIZE:** Length for horizontal image longest side must be **1920 pixels**. Length for vertical image longest side must be **1080 pixels**. The image file must be in JPEG format. Please submit images with **300 dpi** resolution & color space **sRGB**. File size of the Image should **not exceed 2MB**.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD :

1. Judging will be remote off-line.
2. The equipment or computer used by the individual judge should have minimum 1920x1080 px resolution and 19 inch screen size.
3. We are assuring that all judges will be using equipment capable of displaying images at 100% of the image resolution.
4. The judges' equipment will be color calibrated.

Target Acceptance will be under 25%

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

DEFINITIONS :

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale

image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.). A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in color sections of PID.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

PSA/FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Photojournalism Definition

Photojournalism entries are:

- images with informative content and emotional impact,
- reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

PSA RULES

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf> . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

Please read the above regulations carefully and try to avoid unnecessary correspondence. Still for further queries, if any, kindly contact us at jpsjodh@gmail.com or vyasramji@gmail.com

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



FEDERATION OF INDIAN PHOTOGRAPHY
www.fip.org.in
The Central National body of Photography in India
Affiliated to
FEDERATION INTERNATIONALE D'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,
Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic Workshops and Demos,
National & International Salon Recognition
More than 250 Salons were recognised by FIP in the year 2019.
5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic
Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC
EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)
Hon. MFIP (Nature), Hon. FIP

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federalofindianphotography@gmail.com
Cell No. : 9835021092
Website : www.fip.org.in

This salon has received High Recognition of



Image Colleague Society, International (ICS) - USA,
a non-profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.

**Acceptances and awards received from ICS
members are credited towards the ICS and
affiliated clubs' distinctions**

CONTACT

DIRECTOR OF ICS RECOGNITION SERVICE
Tony Le Kim Thuan
APSA HonEFIAP HonFICS ICS/Safiiri
E-mail: tonyle@icsphoto.us

www.icsphoto.us

**Love and Friendship, Global Photo Inspiration
Through The Universal Language of Photography
ICS Changes Your Dreams**

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/037



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net